

3/12

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SET	A
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**INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2022**



PAINTING (049)

CLASS : XII
DATE: 04.12.2022

TIME ALLOTTED : 2 HRS.
MAXIMUM MARKS: 30

GENERAL INSTRUCTIONS:

1. Section – A: Attempt all Questions (Each question will carry 1 mark)
2. Section – B: Attempt all Questions (Each question will carry 2 Marks)
3. Section – C: Attempt any two Questions (Each question will carry 6 Marks)

SECTION - A

Q 1. Select the right answer from the given options:

1 x 8

- (A) During whose rule the painting of 'Dastan-E-Amir Hamza' was painted?
- (i) Akbar
 - (ii) Humayun
 - (iii) Jahangir
 - (iv) Shahjahan
- (B) Choose the correct human life value connected to the Deccan school painting 'Chand Bibi Playing Polo'.
- (i) Follow the right path in life.
 - (ii) Mutual respect for each other's art and talent.
 - (iii) Spiritual attainment and wisdom.
 - (iv) Teamwork helps to achieve goals in life.
- (C) In which script is the text on the top of the Painting 'Falcon on a Bird-Rest' written?
- (i) Devanagari
 - (ii) Hindi
 - (iii) Persian
 - (iv) Urdu
- (D) The painting 'Kabir and Raidas' has which kind of colour scheme?
- (i) Black and White
 - (ii) Monochrome
 - (iii) Flashy
 - (iv) Mixed

- (E) Which two main persons were responsible for bringing the Bengal School of Art in India?
- E. B. Havell and Abanindranath Tagore
 - E. B. Havell and Gaganendranath Tagore
 - Raja Ravi Varma and Abanindranath Tagore
 - Raja Ravi Varma and Gaganendranath Tagore
- (F) The technique used in the Bengal school was a fusion of the Indian tempera style and European transparent watercolour. It became the hallmark of Bengal school. Name the technique.
- Wash painting
 - Watercolour
 - Acrylic
 - Oil colour
- (G) What is the title of the painting done by painter Raja Ravi Varma during the Contemporary period?
- Haldi Grinders
 - Rama Vanquishing the Pride of the Ocean
 - Mother and Child
 - Mother Teresa
- (H) Which Medium is used in the contemporary sculpture 'Cries Unheard'?
- Bronze
 - Oxidised copper
 - Stone
 - Cement

SECTION – B

(Short answer type questions)

2 x 5

The answer for this question is expected in around 100 words.

- Q 2. How far has the painter been successful in depicting the subject matter of any one of the following Deccani paintings?

‘Chand Bibi Playing Polo (Chaugan)’

OR

‘Hazrat Nizamuddin Aulio and Amir khusro’

- Q 3. Why do you like or dislike any one of the Mughal miniature paintings in your course of study? Justify your answer in short with suitable examples.

‘Kabir and Raidas’

OR

‘Falcon on a Bird-Rest’

- Q 4. The undisputable love of the mother towards the child and the compassion & care felt by the child is successfully shown in the following paintings. Justify this statement by describing **anyone** of the paintings given below on the basis of its compositional arrangement.

‘Mother and Child’

(OR)

‘Mother Teresa’

- Q 5. Explain the aesthetic qualities, application of the medium and technique used by the artist Amrita Sher-Gil while creating her artwork which is included in your course, also appreciate the role of female artists in providing a new identity to Indian art with special context to this artwork.

OR

The three-dimensionality of the sculpture is complemented and supported by the natural surroundings which can be appreciated in the sculpture named ‘Santhal Family’. Justify this statement in your words to show the artistic quality of the sculpture.

- Q 6. Write a brief note on Bengal School and explain in your words about its painting technique, light & shade and illumination with special context to the colours used in the painting of ‘Radhika’ by its artist, which is a unique and fine example of the artistic rendering of colours practiced during this style.

OR

Write a short note on the origin and development of the ‘Indian National Flag’.

- (i) Throw light on the significance of its colours with special context to the symbolic interpretation of tri colours.
- (ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.

SECTION - C

- Q 7. Attempt **any two** questions from the given options.
(Long answer type questions)

6 x 2

The answer for this question is expected in around 200 words.

- (A) We see that the artists of the miniature school of Akbar and Provincial periods of the Mughal school were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and standing out amidst the crowd around it.
- (i) Identify any one relevant painting from Akbar and Provincial periods from your course of study comprising the above characteristics.
 - (ii) Justify the above statement by describing the painting in your own words.
- (B) Appreciate **any one** of the Bengal school paintings included in your course of study based on its:
- (i) Name of the painting and its artist
 - (ii) Medium & technique
 - (iii) Subject matter
 - (iv) Compositional arrangement

- (C) Identify any one of the relevant contemporary (modern) Indian artworks included in your course of study comprising of the following features and explain them in that artwork accordingly:

The bitter truth of the real painful life of the simple folks around him is revealed in the sculptures by Ramkinkar Vaij.

OR

The human anatomy is manifested with perfection in the sculpture of Devi Prasad Roy Chaudhary.

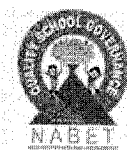
******END OF THE QUESTION PAPER******

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SECTION - A

Q 1. Select the right answer from the given options:

1 x 8

- (A) The borders made by the artists of Mughal miniatures while making the paintings like 'Marriage Procession of Dara Shikoh' were majorly based on:
- (i) Abstract design
 - (ii) Floral designs
 - (iii) Geometric designs
 - (iv) Simple and flat designs
- (B) The medium and technique used in the Graphic print of 'Man Women and Tree' is known as:
- (i) Etching print
 - (ii) Water colours
 - (iii) Lino cut
 - (iv) Lithograph
- (C) The yellow colour painted in the costume of the Lord Krishna in the miniature paintings is commonly known as.
- (i) Shwetambar
 - (ii) Nilambur
 - (iii) Pitamber
 - (iv) Digambar
- (D) According to your course of study, the painting made by Amrita Sher Gil using which medium?
- (i) Natural Colour
 - (ii) Acrylic Colour
 - (iii) Oil Colour
 - (iv) Metallic Colour

- (E) The emotion of pain and hunger experienced by the future generation is visible in which graphic print made by Somnath Hore.
- Of Walls
 - Man woman and tree
 - Children
 - Devi
- (F) Identify the famous sub school of Deccan miniature style which was very prosperous and had many wealthy patrons:
- Golconda
 - Ahmedabad
 - Guler
 - Bundi
- (G) What is the title of the painting done by painter Nandlal Bose in the Bengal school?
- Journey's End
 - Shiva and Sati
 - Radhika
 - Meghdoot
- (H) The Chakra in our Indian National Flag is represented by:
- 24 hours commitment to duty and constant movement
 - 24 states and province
 - 24 laws and rules
 - 24 caste and class

SECTION - B

(Short answer type questions)

Answer for this question is expected in around 100 words.

2 x 5

- Q 2. Give your observations and describe the subject matter and composition of any one of the Deccan miniature paintings given below:

‘Chand Bibi Playing Polo (Chaugan)’

OR

‘Hazrat Nizamuddin Aulio and Amir Khusro’

- Q 3. ‘Triumph of Labour’ represents the strength and importance of teamwork which is well communicated through this sculpture. Define and elaborate on the technique, medium and depiction of human forms in this sculpture.

(OR)

Who is the sculptor of ‘Cries Unheard’? Critically evaluate and describe why do you like this sculpture.

- Q 4. What are the qualities that you admire in the painting from your course by Raja Ravi Verma? Use the following parameters for your answer

- Identify the painting
- mention the technique
- How were his mythology-based themes, so different and unique that they taught life skills and attracted the common Indian art.?

(OR)

Amrita Shergil depicted the condition of Indian females, in society by painting them in their day-to-day life.

- i. How far was the female artist been successful in doing so?
- ii. Mention the painting and the place in the answer.

- Q 5. 'Nature provides equal rights to animals and human beings, but sometimes humans tend to forget the co-existence. Empathy is the key element to complete this bond of love.' On the basis of the above statement identify the qualities of the painting and the artist of the 'Journey's End'.

(OR)

Who is the artist of 'Shiv and Sati'? identify the emotion portrayed in this artwork and describe as to why do you like this painting.

- Q 6. The paintings made during the Jahangir period depict his love towards nature and flora fauna which is clearly represented in the painting 'Falcon on a Bird Rest'. Appreciate this painting on the basis of aesthetic parameters with the context of the importance of Bird Rest in your own words.

OR

Write a short note on the origin and development of the 'Indian National Flag'.

- i. Throw light on the significance of its colours with special context to the symbolic interpretation of tri colours.
- ii. The Ashoka chakra and the significance of its 24 spokes used in our flag.

SECTION - C

- Q 7. Attempt **any two** questions from the given options.

6 x 2

(Long answer type questions)

Answer for this question is expected in around 200 words.

- (A) Identify **any one** of the two famous Sculptors of Modern Trends who depicted Hunger, poverty, pain and emotions through simple compositions of human families in their artworks. They have also attracted the attention towards major Social Problems. Explain the below mentioned points in detail:
- i. Name of Sculpture and Artist
 - ii. Medium and Technique of Sculpture
 - iii. Compositional Arrangement
 - iv. Describe the Social Problems Shown in the Subject Matter
- (B) Appreciate **any one** of the Bengal school paintings included in your course of study based on its:
- i. Name of the painting and its artist
 - ii. Sub -School & Medium & Technique
 - iii. Subject Matter
 - iv. Compositional Arrangement
- (C) Write an essay on the contribution of Indian Artist towards the freedom movement and symbolically explain our National Flag.

******END OF THE QUESTION PAPER******

